

respected among them. Less honor is paid to the Crowns and scepters of Kings than the Savages bestow upon this. It seems to be the God of peace and of war, the Arbiter of life and of death. It has but to be carried upon one's person, and displayed, to enable one to walk safely through the midst of Enemies—who, in the hottest of the Fight, lay down Their arms when it is shown. For That reason, the Illinois gave me one, to serve as a safeguard among all the Nations through whom I had to pass during my voyage. There is a Calumet for peace, and one for war, which are distinguished solely by the Color of the feathers with which they are adorned; Red is a sign of war. They also use it to put an end to Their disputes, to strengthen Their alliances, and to speak to Strangers.<sup>27</sup> It is fashioned from a red stone, polished like marble, and bored in such a manner that one end serves as a receptacle for the tobacco, while the other fits into the stem; this is a stick two feet long, as thick as an ordinary cane, and bored through the middle. It is ornamented with the heads and necks of various birds, whose plumage is very beautiful. To these they also add large feathers,—red, green, and other colors,—wherewith the whole is adorned. They have a great regard for it, because they look upon it as the calumet of the Sun; and, in fact, they offer it to the latter to smoke when they wish to obtain a calm, or rain, or fine weather. They scruple to bathe themselves at the beginning of Summer, or to eat fresh fruit, until after they have performed the dance, which they do as follows:

The Calumet dance, which is very famous among these peoples, is performed solely for important reasons; sometimes to strengthen peace, or to unite